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iron and glass, upon a plan similar to the present structure in Hyde Park, and will be considered by the government as a bonded warehouse. British and foreign goods will be conveyed from the Thames, and from suitable ports in other countries, by first class vessels provided by the directors and managers of the undertaking. Upon the arrival at New-York, the goods will be deposited in the building without any warehousing charges, and upon their sale remittances will be at once made to the owners. The various continental governments, including those of Austria, Rome, Spain, and several of the German States, have, we are informed, given their assent to the proposition, and a very large proportion of the articles now exhibited in the foreign departments, and which may remain unsold at the close of the Exhibition, will be sent direct to the United States. M. Monti, and the other principal Italian sculptors, have agreed to send specimens of their productions, and there is every reason to believe that the patronage which will be bestowed upon them, in a country as yet young in art, and not possessing many works of this kind, will be satisfactory. Several of the British sculptors, believing that this opening up of a new market for their productions will be beneficial to them, have also promised their support; and many of the manufacturers and machinists of this country, aware of the consequences to themselves of allowing their continental rivals to be alone represented in this Transatlantic congress of art and industry, have also stated their intention of contributing to it. Prospectuses, setting out more fully and in detail the nature of the intended exhibition, will be issued in a few days to each of the British exhibitors, inviting their concurrence, and we have no doubt that the proposal will be responded to in a manner satisfactory to its liberal and spirited, and, we may add, highly respectable and influential projectors.

Minor Art Items.—A medal is about to be struck at the Royal mint of Paris by Mr. Gayrard, in commemoration of the *fêtes* recently given at the Hotel de Ville.

—The museum of the Louvre has lately been enhanced by a collection of antiquities brought by M. Sanley from the East, among which are fragments of the tombs of two kings of Judea.

—The engraving of Kaulbach's Destruction of Jerusalem will appear at the end of the present year. It is of large size, and executed by Wertz, of Munich. He has endeavored to unite the sharper character and the finer elaboration of the earlier artists, as of Marc Antonio, with the best points of later engraving in a manner not hitherto attained.

—Seven cartoons are exhibited in London, as valuable works of Raffaelle, which the Art-Journal pronounces to be counterfeits.

—A bronze statue of the Queen, seven feet in height, is to be erected in London at the east end of the newly-opened Victoria-street.

—Mr. Lipp, a German artist, is exhibiting a model of the Crystal Palace. The scale of the original is reduced 61 times: it being 30 feet in length, and 7 feet in breadth.

—Mr. B. P. Gibbon is dead justly celebrated for his line engraving after the works of Sir Edwin Landseer.

—A writer from Cologne states that the work of restoring the Cathedral there has advanced of late more rapidly than at any former period. By August of next year the transept walls may be finished.

—The inhabitants of Schaffhausen have been inaugurating a monument in honor of their distinguished townsman, John Van Muller, the historian. It is a colossal marble bust on a lofty granite pedestal, and is the work of the Swiss sculptor, Oechslein.

—Mozart, the composer, was painted twice only from the life, and both these portraits had disappeared. One of them, by Tischbein, a German, has recently been found.

—Three new works have been added to the British National Collection, by Van Eyck, Rembrandt, and Backhuysen. The two first were purchased from the collection of Lord Middleton, the Van Eyck for £365, and the Rembrandt for upwards of £400.

—The Society of Arts in London, in order to extend a knowledge of drawing amongst the artisan class, and feeling convinced that the high price of the necessary materials was a serious impediment to the attainment of that end, have announced their intention to give one of their large medals to the person who shall produce a box having the greatest number of the best colors, for general use, and brushes, to be sold retail for one shilling. They also announce a reward for the best and cheapest set of drawing instruments. They agree to take themselves, of the first, not less than a thousand boxes—and of the last not less than a hundred sets.

—The Minister of the Interior at Paris has commissioned M. Duret, the sculptor, to execute a marble statue of the late M. de Chateaubriand.

—Mr. Hakewill, an English architect, has lately published an Essay for the purpose of showing that the Ark was the great archetype of all sacred edifices.

—An equestrian statue of the Queen is to be erected at Glasgow, in commemoration of her visit in August, 1849. The Town Council have voted £500, and the private subscription exceeds £3000.

—The inhabitants of Noyon, in France, have been celebrating, with great ceremonial, the inauguration of a statue to the memory of Jacques Sarrazin, one of the great artists, who illustrated the reign of Louis XIII, and who was at the same time painter, engraver, and sculptor.

—It is seriously proposed to transport the monument known as Cleopatra's Needle from Egypt to London.

—M. Cornelius has received an order for making the cartoon for a glass painting for the Cathedral of Aix-la-Chapelle, to represent the coronation of the Virgin Mary. The picture will be 25 feet high; but, as the huge window reaches a height of 80 feet by 17 of breadth, the remainder of the space will be filled up by golden stars on a sky-blue ground.

—A theatre has been erected at Tiflis, in the Caucasus, in the Arabic style, by a German architect, the interior being ornamented in a superior manner with the busts of Euripides, Shakspeare, Goethe, &c.

—A new museum for the monuments of the first Christian Eras has been projected at Rome. We observe, by the way, that a French gentleman by the name of Perret, who has been exploring, for six years past, the Catacombs beneath that city, has sold his collection to the French government for £7500. They are about publishing his drawings, which, it is stated, are very curious and valuable. They extend to 360 sheets in large folio, representing frescoes, monuments, medallion paintings on glass, lamps, vases, rings, inscriptions, &c., many of them being inedited.

—We find in the *Illustration* the following curious enumeration of the oil paintings sent to the recent grand Exposition at Brussels:

	History and historic genre.	Portrait.	Genre.	Landscapes and animals.	Interiors and architectural pieces.	Marine views.	Still life.
Germany,	10	5	12	35	2	1	"
England,	1	5	1	35	2	1	"
Belgium,	134	102	172	168	35	18	20
France,	46	14	63	51	14	10	10
Holland,	13	14	18	36	26	8	5
Italy,	10	14	7	36	2	8	1
Switzerland,	5	14	7	9	2	1	1

AFFAIRS OF THE ASSOCIATION.

Henry J. Raymond, Esq., has been elected a member of the Committee of Management, in the place of the late Philip Hone, Esq.

We desire to remind the friends of Art and of the Art-Union, that the time of the annual distribution is approaching, and those who have not yet subscribed for the present year should no longer delay doing so. There is one peculiarity in the engravings of the present year that should commend them to the attention of all lovers of American Art—they are all national in their character. The large one, *Mexican News*, by Jones, from the picture by Woodville, represents a scene that must have occurred in hundreds of our country villages during the late Mexican War—a man reading a newspaper at the door of an inn, which is also a post-office, to the crowd of loungers who usually frequent such places. The truth to nature, and the rich humor of this work, will command universal admiration. Of the other engravings, Cropsey's *Harvesting* is a thorough American landscape; so also is Kensett's *Mount Washington*, which is such a piece as would rejoice the heart of any one of us if we were abroad. In the background of this picture is the noble peak which gives it its title. In the middle distance appears the broad sweep of the Valley of Conway, while in the foreground shine those peculiar white houses with attendant shrubbery, that are to be found in no other country in the world. Everybody has heard of Mount's *Bargaining for a Horse*—a bit of Yankee nature that will be admired by everybody who sees it. This is thought by many to be Mount's best picture, and it is being rendered with a fidelity that will make this engraving alone worth the subscription money. Ranney's *Marion crossing the Pedee* is a striking composition, filled with figures, and showing in a most lively manner some of the peculiarities of military life at the South during the Revolutionary War. Woodville's *Old '76 and Young '48* has been frequently described in these pages. For character and expression, it is one of the best works of this distinguished artist, and it abounds with traits of feeling that will touch the hearts of all who see it. This series of five engravings, the second part of the Gallery of American Art, will be by far the most interesting collection of prints ever issued in this country; and, together with the large engraving of *Mexican News*, offer a greater inducement to subscribers than has ever previously been presented.

In addition to these prints, of which every

member will receive a complete set, a gallery of pictures has been purchased for distribution which is generally admitted to be, as a whole, far superior to any former collection of the Art-Union. Other works will be constantly added to the Catalogue, but the paintings which have been already acquired, challenge universal admiration. There has been an unusual number of Americans abroad during the past year, and we have been struck with the unanimous praise bestowed by them upon our gallery after their return. They constantly speak of the eye for color exhibited by our artists, and the great comparative excellence of our landscapes. There are certainly some works in this latter department of Art in our Gallery, of almost unrivalled excellence. The large compositions of LEUTZE, ROTHERMEL, and ROSSITER, as well as other historical and genre pictures, have attracted a great deal of attention, and we know of no period when the purchases of the institution have seemed to enjoy such a large measure of popularity. We beg our friends and the friends of Art to remember that the earlier they register their names, the more complete and satisfactory will be the final arrangements of the Committee for the year; and that they will be contributing to their own interests, as well as to those of the Society, by SUBSCRIBING IMMEDIATELY.

A LIST OF MEMBERS OF THE AMERICAN ART-UNION FOR THE YEAR 1851.

NOTE.—The whole number of members whose names have been registered prior to the 28th day of Oct., 1851, is 7,013. The total number at the corresponding period last year was 5,628. The publication of the remaining names, with such others as may be received, will be continued in the succeeding numbers of the Bulletin.

6155 Dewey Fay
6156 Lawrence Moore
6157 A. B. Hays
6158 William A. Whitbeck
6159 Miss Emily Collins
6160 John H. Chambers
6161 Thomas S. Hunt
6162 William B. Norris
6163 Theodore Megrege
6164 Charles Borie
6165 Joseph H. Taylor
6166 William G. Baker
6167 Joseph R. Brognard
6168 Joseph H. Seal
6169 John M. Arundel
6170 John A. Elkinton
6171 James T. Henry
6172 J. Parker Norris
6173 John R. Thomson
6174 James Potter
6175 Henry B. Duryee
6176 Samuel Bishop
6177 F. A. Hotchkas
6178 G. W. Bell
6179 J. Waldron
6180 J. H. Jewett
6181 John Howcutt, Jr.
6182 Samuel F. Pratt
6183 Stephen G. Austin
6184 Edward Larkin
6185 Peter I. Voorhees
6186 John K. Mickle
6187 Joseph Justice, Jr.
6188 I. V. D. Skillman
6189 Jonathan P. Stout
6190 Jonathan S. Fish
6191 William C. Howell
6192 John G. Gummere
6193 H. P. Dunbar
6194 Garret Schenck
6195 Andrew Dutcher
6196 Edward D. Weld
6197 Nehemiah Perry
6198 William O. Price
6199 Theodore Runyan
6200 S. B. Tuttle
6201 Osborne and Woodruff
6202 Otis Boyden
6203 J. A. Horton
6204 P. G. McDermot
6205 George H. Doremus
6206 Miss A. Virginia Dawes
6207 Edwards Ely
6208 Theodore P. Howell
6209 Cornelius I. Jacobus
6210 Kirkpatrick and Heath
6211 John Y. Baldwin
6212 T. A. Waldron
6213 Peter Yule
6214 Amzi Dodd
6215 Jesse I. Thompson
6216 B. Parkhurst
6217 William W. Causler
6218 F. H. Smith
6219 C. A. De Hart
6220 James C. Knox
6221 H. Prine
6222 Capt. R. M. Joy
6223 Capt. E. W. Gardner
6224 Miss Amelia M. Coffin
6225 George H. Chapman
6226 Augustus G. Stevens
6227 J. T. Dean
6228 J. L. Harvey
6229 William Goodrich
6230 E. T. Fowler
6231 Prof. James Renwick
6232 Hon. Mr. Conrad
6233 Edmund T. Morris
6234 J. R. Thompson
6235 John Metz
6236 Joseph Tyrrell
6237 Asa Farr, Jr.
6238 Dr. J. C. Paul
6239 Miss Kate Mulford
6240 James Ferguson
6241 John Cann
6242 Isaac Sisson
6243 Isaac Sisson
6244 John D. Warren
6245 Miss Francis L. Warren
6246 Thomas L. Thornell
6247 H. Ludington
6248 N. Ludington
6249 J. E. M. Hobby
6250 David Kent
6251 Charles Robb
6252 James Tilghman
6253 E. T. M. Forman
6254 H. S. Dawson
6255 E. G. Wood
6256 Ebenezer Jessup
6257 Mrs. Charles Leland
6258 John L. Coates
6259 Thurlow Weed
6260 William E. Sibell
6261 Henry Carrington
6262 William Browning
6263 R. H. Morford
6264 Robert Bayles
6265 William Corrie
6266 James Crouse
6267 H. G. Adams
6268 John Bagley
6269 Charles W. Pollard
6270 James B. Blossom
6271 O. W. Wilcox
6272 A. B. Marvin
6273 Alexander Fulton, M.D.
6274 R. Kermit Stewart
6275 Joseph Burr
6276 Charles A. Converse
6277 E. Leutze
6278 C. F. Hagadorn
6279 Micah Baldwin
6280 J. H. Langley
6281 William T. Stoutenburgh
6282 Oliver Steward
6283 S. S. Haskell
6284 Frederick Follett
6285 H. H. Rice
6286 Casimir Koscialowski
6287 John B. Parvin
6288 Charles Morrell
6289 Andrew Tower
6290 J. C. Brinch
6291 Lemuel Valentine
6292 James Mahon
6293 Sam. Lockwood, U.S.N.
6294 Col. William Doughty
6295 William H. Godey
6296 S. H. Howell
6297 Dr. Joshua Riley
6298 Mrs. C. A. Dubois
6299 William Adams
6300 William H. Titus
6301 E. D. Silliman
6302 Mrs. Lavinia A. Sheldon
6303 Ovid T. Simmons
6304 Mrs. L. M. Spencer
6305 James P. Major
6306 Mrs. C. Hallenbech
6307 Mrs John Webster
6308 Mrs. A. Wetmore
6309 Mrs. E. H. Cressey
6310 Captain Scott Carter
6311 Benjamin J. Pentz
6312 Mrs. S. B. Romaine
6313 Dr. E. Powell
6314 Mrs. Hugh Rileigh
6315 James Fitzgerald
6316 Henry L. Hall
6317 Michael Quinlan
6318 Mrs. R. S. Van Rensselaer
6319 Theodore Van Norden
6320 Miss Cornelia A. Morrell
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6335 John Beggs
6336 William H. Wiles
6337 Frederick Wiles
6338 Mrs F. C. Beach
6339 Miss Eliza McCausland
6340 W. R. Hooper
6341 W. A. Richardson
6342 Chester Darbee
6343 David H. Secor
6344 A. H. Hopkins
6345 J. C. A. B.
6346 Miss B. Neilley
6347 P. C. Coffin
6348 B. McDermott
6349 D. M. H. Sands
6350 Miss Augusta C. Knowlton
6351 W. F. D. Steuben Temple [of Honor
6352 William P. Havens
6353 Dr. Charles Weaver
6354 James W. Dickerman
6355 Theodore Dean
6356 Charles Albro
6357 George A. Thorne.
6358 Miss Emma Andrews
6359 Lieut. J. M. Jones, U.S.A
6360 Lieut. D. R. Jones, U.S.A.
6361 Jacob Veeder
6362 W. D. Mangam
6363 F. S. Littlejohn
6364 Mrs. Alida M. Littlejohn
6365 Leonard L. Johnson
6366 James Napier
6367 James A. McGrath
6368 John Greason
6369 Mrs. Mary A. Lawrence,
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6371 George W. Beebee
6372 George M. Simonson
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6376 N. Carroll
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6378 H. L.
6379 Spear & Leathem
6380 William M. Jones
6381 "Harrie"
6382 Daniel A. Delius
6383 William C. Uhlhorn
6384 William G. Grant
6385 Andrew A. Meyers
6386 Humane Hose Company, [No. 20
6387 Philip Reilly
6388 Moss & Avery
6389 Samuel Wyant
6390 John Sheals
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6427 Nathan Harper
6428 John F. Bleakley
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6430 Mrs. Caroline L. Smith
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6433 William E. Berrien
6434 Orrin Blackmar
6435 S. H. Lathrop
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6446 Miss H. A. Kimball
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6466 Miss Lydia Ann Titus
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6479 William J. Townsend
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6562 Mrs. H. K. Brown
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6569 Major W. W. Chapman,]U.S.A.
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6590 Samuel Hopper
6591 Samuel P. Pearson
6592 Thomas McKean
6593 Thomas F. Card
6594 Albert Gooding
6595 Miss Elizabeth Barnard
6596 Joseph Cox
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6598 J. C. Appleby
6599 Andrew Brown
6600 Miss E. G. Williams
6601 George Bontecou
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6660 J. Ingraham
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6662 Elzur D. Cook
6663 John M. Merrick
6664 Samuel E. Carey
6665 George W. Smith
6666 John V. Cornell
6667 Mrs. E. Johnson
6668 A. Howell
6669 Edwin Pierson
6670 Mrs. James A. Cowing
6671 Mrs. Estes H. Cowing
6672 Thomas R. Magee
6673 James Moncrief
6674 B. J. Allison
6675 Mrs. Elizabeth M. Har- [per
6676 John Craig
6677 E. Terry
6678 Miss Susan R. Hewlett
6679 Frank Moore
6680 Frank Moore
6681 William H. Redman
6682 Mrs. C. C. Roumage
6683 A. H. Lockwood
6684 Samuel Ward Francis
6685 William Fisher
6686 Miss Amanda C. Under- [hill
6687 Miss Julia A. Underhill
6688 Silas C. Herring
6689 C. T. Smith
6690 W. O. Parke
6691 J. W. S. Arnold
6692 C. M. Arnold, Jr.
6693 D. S. Wagner
6694 Mrs. Jane Schmelzel
6695 Charles Rowald
6696 P. Diego
6697 Charles P. Hawkins
6698 James Weir
6699 Edward Schenck
6700 J. W. Blachley
6701 O. C. Thompson
6702 W. P. Blagrove
6703 Henry H. Dickinson
6704 Charles J. Blagrove
6705 R. M. Hook
6706 Mrs. Justus A. Wright
6707 F. S. Schlessinger
6708 Mrs. M. E. Pratt
6709 Charles Sutton
6710 Robert H. Johnson
6711 John W. Linsted
6712 J. M. Hewett
6713 Rev. J. Jay Dana
6714 E. W. Howell
6715 S. B. I. Goddard
6716 Charles Paine, 2nd.
6717 Miss Louisa A. Dickinson
6718 Lucius A. Booth
6719 J. H. S. Dolmage
6720 William Sturges, Jr.
6721 Mrs. G. W. Busteed, Jr.
6722 Charles Lehman
6723 Mrs. Thomas Underwood
6724 H. S. Pratt
6725 William Emerson
6726 C. G. Carleton
6727 Miss Eliza C. Bolles
6728 Mrs. Catherine Poillon
6729 H. F. Aubery
6730 John W. Pirsson
6731 Peter C. Cornell
6732 Charles H. Ring
6733 Charles T. Porter
6734 F. G. Young
6735 D. Ira Baker
6736 R. F. Medhurst
6737 Marcus B. Butler
6738 James De Gray
6739 James Copland
6740 William Floyd Jones
6741 J. S. Shapter
6742 James A. Noyes
6743 H. A. Hurlbut
6744 C. H. McCullough
6745 S. Sanderson
6746 A. Letourneur
6747 A. M. Huling
6748 J. V. Cushing
6749 Charles Brewer
6750 Benjamin Ambler
6751 J. Matteson
6752 F. Holloway
6753 Foster Petit
6754 Mrs. C. E. House
6755 William P. Smith
6756 G. K. Hopkins
6757 J. B. Dickinson
6758 Mrs. H. S. Hayden
6759 B. Wilson
6760 George S. Stanton
6761 E. D. White
6762 M. J. Johnson
6763 S. Bowles
6764 George Parker
6765 Porfirio Valiente
6766 Porfirio Valiente
6767 Dr. William L. Cleveland
6768 Miss Martha Harmon
6769 John L. Doyle
6770 William H. Whiting
6771 John Boyle
6772 Frederick W. Paulding
6773 Mrs. A. H. Pyington
6774 Mrs. William W. Boyle
6775 R. B. Hathaway
6776 John Gregory
6777 John S. Kidder
6778 Miss Harriet White
6779 Daniel De Camp
6780 William G. Means
6781 Mrs. Hester Gruber
6782 S. B. Higgins
6783 Art Union, Munich, Bava- [ria
6784 Albert Zimmerman
6785 Carl Rahl
6786 Joseph Petzl
6787 Carl Spitzweg
6788 Schoninger
6789 Bernhard Stange
6790 Miss Ann Bergen
6791 R. S. Covell
6792 Peter L. Vorhees
6793 Stephen E. Paine
6794 J. Van Rensselaer
6795 Mrs. Abial Hall
6796 James W. Tuthill
6797 Miss Francis Ludlow
6798 Hon. James M. Wayne
6799 George T. Baldwin
6800 Mrs. Albert Gilbert
6801 Charles Turner
6802 Mrs Wm. A. Dobbs
6803 V. Brothers
6804 Nathaniel Hall
6805 Mrs. Wm. S. Eaton
6806 Miss Anna Combe
6807 H. L. Pierson
6808 W. P. Fleece, M.D.
6809 Henry T. Bartlett
6810 W. G. Betterton
6811 George P. Black
6812 Myron H. Church
6813 Thomas M. Dykers
6814 W. V. Phelps
6815 D. O. D. Sullivan
6816 Thomas B. King
6817 Cyrus Morgan
6818 George Bunnell
6819 Cornelius D. Pryor
6820 John F. Wheeler
6821 Charles E. Elmer
6822 John B. Carrington
6823 John D. Daggett
6824 E. Miltenberger
6825 Oliver Ford
6826 Mrs. William H. Tom- [linson
6827 John Tilden
6828 P. R. McCreery
6829 Stephen E. Fitch
6830 Charles Clagett
6831 J. R. Barr
6832 Theodore Mosher
6833 Mrs. Caroline Cox
6834 Alfred Beckley
6835 John M. Kilgour
6836 Mrs. Sarah McLean
6837 T. D. Fendall
6838 General I. G. Totten, [U.S.A.
6839 John T. Wiltberger
6840 Mrs. Geo. W. Hughes
6841 Chester A. Colt
6842 B Ogle Tayloe
6843 Robert Farnham
6844 Mrs. Catharine Pearson
6845 Walter D. Davidge
6846 Professor Coffin
6847 Prof. O. W. Morris
6848 S. W. Cochran
6849 C. H. Peirce
6850 Barnabas Davis
6851 Levi S. Lewis
6852 Robert Hume
6853 A. A. Hume
6854 Dwight Stone
6855 David Deshler
6856 John Miller
6857 C. L. Matthews
6858 Major E. M. Keith
6859 John Burwell
6860 B. W. Phillips
6861 J. F. Fisher
6862 H. Allen Wright
6863 A. C. Hyatt
6864 C. F. Staniford
6865 Miss Julia Fuller
6866 Robert Patterson
6867 John F. Williams
6868 Miss J. Timmins
6869 Albert A. Thompson
6870 W. H. White
6871 John O. Hogg
6872 A. S. Wood
6873 A. Judson Ball
6874 John Steele
6875 Mrs. C. E. Brown
6876 E. H. Mitchel
6877 Mrs. F. M. C. Canfield
6878 Isaac Concklin
6879 G. Myers Anderson
6880 Edward Pierson
6881 Henry Tidman
6882 Smith and Wheeler
6883 Capt. Wm. V. Taylor, [U.S.N.
6884 Jacob Weaver
6885 Henry D. Blair
6886 George Colyer
6887 P. O. Strang
6888 Joshua Gray
6889 H. M. Bennett, M.D.
6890 Henry J. Fahnestock
6891 G. Arnold McConaughy
6892 F. K. Simonds
6893 I. L. Burnett
6894 Mrs. A. E. Tracy
6895 J. Pickavant
6896 John M. Krebbs, D.D.
6897 Mrs. E. A. Dana
6898 Charles Barker
6899 Colin Tolmie
6900 John Foley
6901 W. C. Patterson
6902 Charles Hillsburgh
6903 S. J. Eastman
6904 Mrs. D. S. Babcock
6905 Mrs. Eliza H. Judson
6906 Mrs. Evy E. Colfax
6907 John P. Campbell